



馮勇智

ZLATOMIR FUNG

大提琴 Cello

馮勇智以其無與倫比的精湛技巧與細膩音樂性震撼樂壇，被譽為當代最具潛力的大提琴家之一。

在 2025/26 樂季，馮勇智將重返紐約卡內基音樂廳，以及亞斯本、拉維尼亞與拉荷亞音樂節。協奏曲亮點包括他在拉維尼亞音樂節與芝加哥交響樂團的首度合作，以及與墨爾本交響樂團的首次合作。在獨奏舞台上，他將重返倫敦的魏格摩爾音樂廳並再度造訪台灣，分別於台北國家音樂廳與高雄衛武營國家藝術文化中心舉行獨奏會。

近年來，馮勇智曾於倫敦皇家音樂節大廳與倫敦愛樂樂團同台演出，並擔任皇家愛樂樂團的駐團藝術家。他也曾回到台灣，與指揮梵志登及長榮交響樂團合作，演奏柴可夫斯基的《洛可可主題變奏曲》。其他近期的重要演出還包括與紐約愛樂、克里夫蘭管弦樂團（於布魯森音樂節）、上海交響樂團、巴塞隆納交響樂團、BBC 愛樂與波蘭國家廣播交響樂團的合作。

馮勇智於 2021 年在卡內基音樂廳舉行個人獨奏會首演，Bachtrack 古典音樂網站評論他為「極少數擁有點石成金魔力的音樂家之一：他總能讓所演奏的每一段樂譜都散發出幾近可觸的金色光輝。」近期精彩演出還包括重返魏格摩爾音樂廳，並參與韋爾比耶、德勒斯登、楊納傑克與喬治亞齊南達利音樂節、拉荷亞室內樂協會與亞斯本音樂節等國際舞台。上一樂季，馮勇智展開了他的首次中國獨奏巡演，並於上海音樂廳與北京國家大劇院（NCPA）首次登台演出。

除了對經典曲目的純熟詮釋，馮勇智對當代音樂亦展現深刻見解，積極支持作曲家如陳銀淑（Unsuik Chin）、凱瑟琳·巴爾赫（Katherine Balch）與安娜·克萊恩（Anna Clyne）。2023 年，馮勇智與達拉斯交響樂團合作，首演由凱瑟琳·巴爾赫為他創作並獻給他的《低語協奏曲》（Whisper Concerto），《達拉斯晨報》讚譽此演出為「令人瞠目結舌的精采表現」。該作品也榮獲 2025 年英國皇家愛樂協會（RPS）年度最佳大型作品獎。

2025 年 4 月，英國 Signum Records 唱片公司發行馮勇智的首張個人專輯，主題為改編給大提琴、鋼琴的歌劇幻想曲。專輯收錄多首來自比才、董尼采第、羅西尼、柴可夫斯基與華格納等作曲家的幻想曲，同時也包含馮勇智親自改編自楊納傑克《耶努法》的幻想曲。同年，他亦入選英國古典音樂電台 Classic FM「2025 年度明日之星」名單。

馮勇智是史上最年輕贏得國際柴可夫斯基大賽大提琴首獎的演奏家。擁有保加利亞與華人血統的他，三歲開始學習大提琴，並曾獲得美國伊利諾伊拉維尼亞 Steans 音樂學院、海菲茲國際音樂學院、MusicAlp 與亞斯本音樂節與學校等知名機構的獎學金。他在茱莉亞音樂院師從理查·亞倫（Richard Aaron）與提摩西·艾迪（Timothy Eddy），並榮獲茱麗亞音樂院 Kovner Fellowship 獎學金獎助。2024 年起，馮勇智正式加入母校茱莉亞音樂學院，擔任大提琴系教師。

馮勇智於 2022 年獲選為博爾蒂 – 布伊托尼信託基金會獎學金（Borletti-Buitoni Trust）獎助藝術家。演奏兩把頂級樂器：一把約製於 1735 年的多梅尼科·蒙塔尼亞納（Domenico Montagnana）大提琴，由慷慨贊助者出借；另一把為 1696 年製名為「艾勒斯佛公爵」（Lord Aylesford）史特拉迪瓦里名琴，由日本音樂基金會（Nippon Music Foundation）提供借用。

Astounding audiences with his boundless virtuosity and exquisite sensitivity, Zlatomir Fung is poised to become one of the preeminent cellists of our time.

The 2025/26 season sees Fung return to Carnegie Hall, and to the Aspen, Ravinia and La Jolla Music Society Festivals. Concerto highlights include his debut with Chicago Symphony at Ravinia Festival and his debut the Melbourne Symphony. On the recital stage, he returns to London's Wigmore Hall and to Taiwan, appearing in recital at National Concert Hall, Taipei and National Kaohsiung Center for the Arts.

Recent seasons have seen Fung's debut at the Royal Festival Hall debut with the London Philharmonic Orchestra, and serve as Artist-in-Residence with the Royal Philharmonic Orchestra. Further afield, he returned to Taiwan to perform Tchaikovsky's Variations on a Rococo Theme under Jaap van Zweden and the Evergreen Symphony Orchestra. Recent concerto highlights include Fung's debuts with the New York Philharmonic, Cleveland Orchestra at Blossom Music Festival, Shanghai Symphony Orchestra, Barcelona Symphony Orchestra, BBC Philharmonic and Polish National Radio Symphony Orchestra.

Fung made his recital debut at Carnegie Hall in 2021 and was described by Bachtrack as being "one of those rare musicians with a Midas touch: he quickly envelopes every score he plays in an almost palpable golden aura". Other recent highlights include returns to the Wigmore Hall and appearances at the Verbier, Dresden, Janacek and Tsinandali Festivals, La Jolla Chamber Music Society, and Aspen Music Festival. Last season saw Fung's debut recital tour to China, which included his debuts at Shanghai Concert Hall and NCPA Beijing.

As well as demonstrating a mastery of the canon, Fung brings exceptional insight into the depths of contemporary repertoire, championing composers such as Unsuk Chin, Katherine Balch and Anna Clyne. In 2023 and with the Dallas Symphony, Fung gave the world premiere of Katherine Balch whisper concerto with 'jaw-dropping brilliance' (Dallas Morning News), as dedicatee of the work. It was awarded the the RPS award for Best Large-Scale Composition in 2025.

In April 2025, Signum Records released Fung's debut album, which explores the world of opera fantasies transcribed and arranged for cello and piano. Alongside a collection of fantasies by Bizet, Donizetti, Rossini, Tchaikovsky and Wagner, the album unfolds with Fung's own fantasy based on Leoš Janáček's Jen fa. In the same year, he was featured on Classic FM's list of Rising Stars for 2025.

Zlatomir Fung is the youngest cellist ever to win First Prize at the International Tchaikovsky Competition. Of Bulgarian and Chinese heritage, Fung began playing cello at age three and earned fellowships at Ravinia's Steans Music Institute, Heifetz International Music Institute, MusicAlp, and the Aspen Music Festival and School. A proud recipient of the Kovner Fellowship, Fung studied at The Juilliard School under the tutelage of Richard Aaron and Timothy Eddy. In 2024, Fung was appointed to the cello department faculty from the 24/25 academic year.

Fung was announced as a Borletti-Buitoni Trust Fellowship Winner in 2022. Fung performs on two fine instruments: a circa 1735 Domenico Montagnana cello, on loan from a generous benefactor, and the 1696 "Lord Aylesford" Stradivarius, on loan from the Nippon Music Foundation.

